

The Bob Tape

Lessee, this could've gone in any number of directions with some things you mentioned and some things I wanted to make sure you have. It also could've gone on forever and been completely different. But it's just a bunch of selected stuff I happen to like a lot for different reasons.

I love this version of Wild Mt Thyme from Isle of Wight. Sounds like he's singing on venus or something. First heard this centuries ago at someone's house in Cambridge and probably drove them complete nuts by playing it a hundred times.

Next is my personal favorite version of Don't Think Twice mainly because I was there. If you think he sounds loud on the tape, it was even louder in Philharmonic Hall and quite funny. Also are two others of my favorites from that show.

Even though he's incredibly hoarse, I love this version of "Changing of the Guard" -- a lot more intense than the version on the album which I also love.

This may be the best version of Senõr I've ever heard. Here's a real unqiue version of "You're A Big Girl Now" that really works for me though of course original NY one is my favorite.

During '78 tour there were several songs that he did with just electric guitar (him) sax or flute and organ and usually done very slowly. Other songs done like this included "Girl From North Country," and "Tambourine Man," and you know about "I Want You."

This is one of my favorite versions of "I Want You" from New Orleans stop of fall '81 tour which is one of my all-time favorite Dylan tours. I have an even better version that I saw him do at the Meadowlands, but the sound quality sucks.

Next are some songs from The Supper Club shows. I saw this version of Jack-A-Roe and it WAS AMAZING. In fact I saw all three though I may have picked Ring Them Bells from the first show. Either way these are from the Tuesday night shows except for Delia which is from Wednesday late show. The show I saw was up there with my best Dylan shows.